L'amant
Stage 1
第一話

Okanoue Shopping Center
TAKE A LOOK! IT'S VERY CHEAP!
THANK YOU!
OKANOUE
OKANOUE
RYOU-CHAN!?
AH, I KNEW IT! WELCOME BACK! HOW ARE YOU!?
HELLO.
WHAT HAVE YOU BEEN DOING LATELY? WERE YOU ON TOUR?
AH... YEAH.

I'M LOOKING FORWARD TO THIS SHOPPING CENTER HAVING A FAMOUS MUSICIAN SOON!
NO MATTER HOW I LOOK AT IT... RYOU-CHAN IS SO MANLY NOW...
BUT... ARE YOU TWO REALLY BROTHERS?
WELCOME!
THESE FRESH STRAWBERRIES CAME IN THIS MORNING! SPECIAL OFFER!

AH, WAIT, RYOU-CHAN!
OKANOUE
THEN... I'LL GO ON AHEAD ...
chuckle
chuckle
IF I WERE 20 YEARS YOUNGER ...
BUT I DON'T THINK HE'LL BE HAPPY THAT AN OLD AUNTIE LIKE YOU LIKES HIM.
WHAT ARE YOU SAYING? LOOK AT AKIRA-CHAN...HE'S CUTE TOO!
I'M HOME
RYOU ...
RYOU-HEI!?
AREN'T YOU GOING FOR YOUR CONCERT TOUR THIS MONTH?
IT'S FINE
WHAT...
HEY... WAIT! WHY ARE YOU BACK NOW?

HELLO, THIS IS SUDOU FRUITS AND VEGETABLES—
AH, HARANISHI, THANK YOU FOR ALWAYS TAKING CARE OF MY BROTHER—
YES...EH. HE JUST GOT BACK...
RRR
REGARDING THE VIENNA TOUR THAT RYOUHEI IS PARTICIPATING IN—
WELL... RYOUHEI'S SPONSORED FUNDS SUDDENLY FELL THROUGH...
NOW WE'LL NEED TO PAY FOR HIS EXPENSES OURSELVES, AND I CAN'T HELP— SO THE SUDDEN WITHDRAWAL—
PAY FOR HIS EXPENSES OURSELVES?

CAN I ASK...HOW MUCH IS REQUIRED FOR US TO PAY FOR HIS EXPENSES OURSELVES?
THE ESTIMATION IS AROUND TWO MILLION YEN...
TWO... TWO MILLION!
SO... SO MUCH!
BUT IT'S A REALLY GOOD OPPORTUNITY FOR RYOUHEI.
WHY..
PRESS
THAT FAMOUS CONDUCTOR, ENRICO ROMARIO, WILL BE PRESENT AT THE CONCERT
AH!
DON'T BOTHER ABOUT THOSE UNNECESSARY THINGS.
RYOU...HEI.

AKIRA!
THIS HAS NOTHING TO DO WITH ANIKI.
BUT...
BUT... ISN'T THAT ERIKO...RO... SOMETHING GOING?
Our shop will be closed immediately. Thank you very much for your past support.
Owner
I'M SORRY. I'LL BE RETIRING FIRST ...
BAD NEWS! MOTOHARU ...

SUCH THINGS?
THERE WAS SOME DEVELOPMENT PLAN TO DEMOLISH THIS SHOPPING CENTER AND BUILD A BIG FOOD MALL.
EH...
MOTOHARU, WHY DID YOU SUDDENLY ...
YEAH! WE HAD WANTED TO PREVENT SUCH THINGS FROM HAPPENING...
THAT'S WHY WE UNITED AND WORKED HARD TOGETHER!
WITH AKIRA TAKING THE LEAD, WE WROTE PETITIONS TO STOP THE PLAN ...
WE ALSO CAME UP WITH MANY PROMOTIONS TO ATTRACT CROWDS... WE PUT IN SO MUCH EFFORT ...
BUT I THINK ...
MOTOHARU, THIS IS THE MEAT SHOP THAT YOU HAVE BEEN RUNNING FOR 60 YEARS! YOU SOLD OFF YOUR HISTORY WITH JUST A CHOP! HOW COULD YOU!?
I KNOW!
I KNOW ...

BUT... THE BUSINESS WASN'T DOING WELL... JUST NICE.. IT WAS A GOOD OPPORTUNITY FOR THOSE BUSINESSMEN ...
MY MOTHER IS ALSO IN THE HOSPITAL ... I WAS GRATEFUL THAT THE SHOP COULD BE SOLD AT A HIGHER PRICE THAN I'D EXPECTED.
THOSE RUTHLESS BUSINESSMEN ENDED MY SHOP .
WE HAD A FEW DISCUSSIONS WITH HAYASHI BUILDING ALREADY ...
OUR INTENTIONS WERE NEVER CONVEYED ...
THERE ISN'T ANY PROGRESS BY TALKING TO THEM.
Okamoue Shopping Center
Meeting Room
THE FRESH RED MEAT THAT USED TO LINE UP LIKE FLOWERS... NOW NOT EVEN A CHUNK WAS LEFT ..
NOTHING WAS LEFT .. JUST LIKE THAT ..
¥800

WE HAD TO GO THROUGH SO MUCH TO COLLECT THESE PETITIONS...
WE HAVE TO AT LEAST PASS THEM TO THE HIGHER MANAGEMENT OF HAYASHI BUILDING...
BUT HOW DO WE DO THAT...THEY DIDN'T EVEN BOTHER WITH US EVEN THOUGH WE REQUESTED A MEETING.
WE NEED TO THINK OF A GOOD PLAN FAST.
Sudou Fruits
THE PETITIONS FROM ALL THE RESIDENTS... IN THE END, NOTHING CAN BE DONE...
BUT IT'S BETTER THAN DOING NOTHING.
THE BIG PILE OF PETITIONS WAS COLLECTED BY YOU, WASN'T IT?

AH! RYOUHEI, THIS...
THOSE UNCLES ARE GOOD GUYS. ALTHOUGH THEY WANTED TO HOLD ON TO THIS CENTER, THEY ONLY TALKED ABOUT IT.
I KNEW IT.
TSUKU
THAT'S ENOUGH..DON'T KEEP DOING THOSE USELESS THINGS ...
GLANK
ANIKI!

RYOU... HEI?
THIS SHOP BELONGED TO MY FATHER ORIGINALLY. I SHOULD BE THE ONE TO TAKE OVER.
BUT AFTER OUR PARENTS PASSED AWAY, I LEFT THE SHOP TO YOU AND CONTINUED TO PLAY MY VIOLIN.
YOU NEVER BUY ANYTHING FOR YOURSELF... NEVER GRUMBLE... EVERY DAY, YOU JUST KEEP SELLING EVERY FRUIT THAT'S ONLY WORTH A FEW DOLLARS...
REALLY... IT'S THE SAME FOR THIS SHOP
IT'S ENOUGH.. FOR THIS PLACE...
YOU NEED TO HAVE YOUR OWN LIFE!

YES... TO ME..
I DON'T HAVE ANYTHING ELSE OTHER THAN THIS SHOP..
WHEN I CAME HERE FOR THE FIRST TIME, FATHER HELD ME SO TIGHT..
AND THERE WAS A SWEET SMELL ON HIM..
I REALLY WANT TO WATCH OVER THIS SHOP..
AND RYOUHEI .. .. AND MOTHER AND ALL THE MEMORIES OF THIS PLACE..
SO..

MY BANKBOOK! I HAVE SOME SAVINGS! TAKE IT.
ALTHOUGH IT'S STILL SHORT OF 200-THOUSAND... I'LL ASK THE AUNTIE OVER AT THE MARUMI STORE...
ANIKI...
HERE!
EH?
SMACK
BUT I'LL HOLD ON TO THIS FOR YOU. YOU MIGHT WITHDRAW ALL THE MONEY IF I PASS IT BACK TO YOU.
WAIT, RYOUHEI ...
I TOLD YOU ALREADY! I WON'T USE YOUR HARD-EARNED MONEY!
RYOUHEI...

WHAT'S WRONG, TSUSHIMA?
HAYASHI BUILDING
LINES COMPANY
Sudou Fruits and Vegetables
SUDOU FRUITS AND VEGETABLE SHOP?
IS IT THE PROJECT OF THE FOOD MALL...
SOME PROBLEMS?

NO... I WON'T LET THAT HAPPEN ...
BESIDES, THIS SHOULDN'T BE AN ISSUE FOR THE ONE WHO WILL SOON BE TAKING OVER THE MANAGEMENT OF HAYASHI BUILDING LINES.
THEY WILL SOON BE BEGGING US TO BUY THEIR SHOPS.
DON'T PUSH YOURSELF TOO MUCH.
YOU'RE JUST LIKE A DEVIL.
FOR THE WELFARE OF THE COMPANY, I'M WILLING TO BE ANYTHING.
AH.. MOTOYA ..
SAMA ..
ガタン
I TOLD YOU ALREADY. CALL ME "MOTOYA" WHEN WE'RE ALONE.

I DON'T HAVE THE TIME...
THE DIRECTORS ARE TALKING ABOUT IT... THE ONE WHO'S AT THE HIGHEST LEVEL... NO ONE KNOWS ABOUT IT... THE...
I TOLD YOU IT'S NOT TOO GOOD TO DO THAT!
erm.
NO, MOTOYA SAMA, THE APARTMENT AT AZABU...
YOU NEVER STAY THERE...
IT DOESN'T MATTER. LET THEM TALK ABOUT IT.
BUT I COULDN'T STAND IT! HOW COULD THEY SAY SOMETHING LIKE THAT... IF THEY KNEW WHO'S THE OWNER, THEY'LL DEFINITELY REGRET IT!
I'M NOT INTERESTED.
QUITE
THAT IS
MAYBE
...
IS HE USELESS OR SOMETHING...
NERVOUS

NO! I WON'T LET YOU ESCAPE TODAY!
TSU-SHIMA ...
Sudou Fruits and Vegetables
AN APARTMENT FOR KEEPING LOVERS ..
OK!
CHANG
I'M LEAVING NOW. PLEASE HELP TO LOOK AFTER THE SHOP.

RYOUHEI...
ANYWAY, IT'S OKAY IF I COULDN'T GO TO VIENNA THIS TIME
JUST LIKE THE SOUND OF THE VIOLIN, A PURE AND CRYSTAL WORLD
THE AUNTIES OVER AT THE MARUMI STORE SEEM WILLING TO HELP ME TO LOOK FOR MIDDLE-AGE WOMEN TO TAKE ME AS A KEPT LOVER
BEING A HOST IS GOOD TOO AND CAN MAKE MONEY EASILY
I WANT TO LET RYOUHEI BE IN THE WORLD OF MUSIC
HELLO. DELIVERY FROM SUDOU FRUITS AND VEGETABLES.

NN. . WHAT A NICE SMELL
I'M SO SORRY TO ALWAYS ASK YOU TO BRING IN THOSE SEASONAL FRUITS. .
DON'T MENTION IT. WE'RE HAPPY TO BE OF SERVICE TO YOU.
Wah!
OH NO .. I'M SORRY THAT ONE WAS SMASHED. PLEASE LET ME WASH MY HANDS.
I'LL LEAVE THE MONEY HERE.
OKAY, PLEASE GO AHEAD.
TOILET
kick
cleaning

Ah!
Ah, so good!
Aota!
Haa
Haa
Ah..nn!
Haa ah!
Aota.
wipe
COME.. MY CUTE KIMIHIKO.. SQUEEZE ME TIGHTER!
CALL ME NOBUYUKI... I TOLD YOU...
NN...

KIMIHIKO
KIMIHIKO
AH . KIMIHIKO
Wah!
IT'S REAL! IT'S REAL!
THUMP
Scary!
THUMP
AH... THANK YOU VERY MUCH... I'M DONE...
THUMP
AH... AKIRA, YOU'RE DONE?
MR AOTA!
IS MR. AOTA FROM HAYASHI BUILDING LINES AROUND?

PRIVATE
AOTA... IS IT...
THAT GUY?
WHAT IS IT?
IT SEEMS THAT HIS CELL PHONE COULDN'T BE REACHED ...
THE COMPANY CALLED UP TO ASK IF MR AOTA IS HERE...
HAYASHI... BUILDING LINES?
WHAT? ALL RIGHT, I'LL BE RIGHT BACK.
AH I CAN'T MAKE IT
WHAT... SHOULD I DO?
I'M VERY SORRY.
THIS SEEMS TO BE URGENT ...
WHAT HAPPENED? SO NOISY... MAKING ME RUSH OUT FROM THE TOILET...
THE PETITIONS!

AH... THE...
WHAT DO YOU WANT BY CALLING HIM?
DO YOU WANT TO ASK HIM FOR MONEY?
GRAB
NO... THAT'S NOT WHAT I WANT.
I HAVE SOME-THING TO TELL HIM...
TO THAT UGLY MAN?
WHAT DO YOU WANT TO TELL HIM? TO BE HIS LOVER?
FOR MONEY.
LOVER?
DOES THAT MAN HAVE ANY OTHER GOOD POINTS BESIDE MONEY? OR ARE YOU ASKING FOR MONEY FOR YOU TO KEEP A SECRET ABOUT WHAT YOU SAW EARLIER?

HOW MUCH?
AH...
DON'T YOU... LIKE HIM?
SMILE
HAHA!
YOU'RE SO FUNNY!
THIS ONE.. 1.5 MILLION..
CLING
MY REWARD FOR MAKING LOVE EARLIER ...

THANK YOU FOR YOUR KINDNESS, BUT I CAN'T ACCEPT IT...
THE PRICE FOR KEEPING A SECRET.
I'LL GIVE IT TO YOU IF YOU WANT.
1=5 MILLION ..
EH...
NO!
I CAN PASS IT TO HIM FOR YOU..
THAT'S NOT...TOO GOOD...
IT'S SOMETHING VERY IMPORTANT.
EH..I WANT TO SEE THAT MAN AGAIN ...
I HAVE SOMETHING THAT I NEED TO PASS TO HIM.

I GIVE UP ... CAN'T BE BOTHERED WITH YOU...
AH...I NEVER INTEND TO TELL ANYONE ABOUT WHAT HAPPENED EARLIER. PLEASE HELP ME AND LET ME SEE MR. AOTA ONCE...
SHADDUP! JUST BE HIS LOVER ...
IN THAT WAY, HE'LL LISTEN TO YOU WHILE IN BED...
ALL THE WAY UNTIL MORNING.
YOU MIGHT SEE SOMEONE FROM HAYASHI BUILDING LINES IF YOU'RE LUCKY.
ANYONE JUST ASK IF THEY'RE WILLING TO BUY YOU. ALTHOUGH YOU DON'T LOOK OUTSTANDING, SOMEONE MIGHT BUY YOU FOR A NIGHT IF YOU'RE LUCKY.
LUNA CASA APARTMENT...

EH.. IT'S 3-17 ...
3-...
IT'S AROUND HERE ACCORDING TO THE MAP...
.....
HOW FAR DOES THIS WALL GO?
3-17
LOOKS .. WEIRD?
I DON'T SEE ANY APART-MENTS FROM HERE ...
NO NAME TAG.
WHAT IS THIS FOR?

SHOULD I JUST WAIT ...
SLIP
10 P.M. ...
IT'S MARCH NOW... SO COLD...
IF SOMEONE COMES... IT'LL BE NICE...
HEY, AOTA...
HM?

RRRR
YES.
AH, TSUSHIMA.
THAT DOOR IS ONLY FOR CARS. .
I DON'T THINK ANYONE WILL PASS BY...
THE PORCH AT THE FRONT DOOR, WILL THERE BE ANYONE PASSING BY?
NEITHER DO I..
SMIRK
IT'S ALMOST 1.00 A.M...MY WORK TOOK SOME TIME ...
YOU DID IT ON PURPOSE ...
NOW? DO YOU MEAN RIGHT NOW? WHAT TIME DO YOU THINK IT IS NOW?
WHERE ARE YOU NOW?
I'M LISTENING TO YOU. I'M ON MY WAY THERE.

I'LL FIND THEM AGAIN...
I CAN'T HELP IT. IT'S WORK.
I THOUGHT YOU'D BE COMING OVER AND I'VE GOT SO MANY TOP MODELS—
YOU'RE RUDE.
STOP THE CAR.
AH... YES.
YOU DON'T HAVE TO. THERE'S ONE HERE
HOW COULD THAT BE ...
AH..

ARE YOU... FROM HAYASHI BUILDING LINES?
YES.
PLEASE ...
PLEASE LET ME BE YOUR LOVER ...
To be Continued

愛人

初回限定版

L'amant

Syuko Nishimura

西村しゅうこ

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「俺を愛人にして下さい」青果店を営む晃は、次々と立ち退きに遭う商店街を守るため、相手先の建設会社上層部の人間・元弥の愛人になったのだが…!? 真実と偽りの愛の狭間で揺れるメロドラマ！

西村しゅうこ

コアマガジン

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PROFILE

4月6日生まれ
血液型　B型
所在地／和歌山県和歌山市在住
近　況　今年ご近所の地区の班長になりました。前め切り前々日に会合に出たり回覧板、町会費の集金と結構大変な日々です(^^;)

代表作／
ラブトリビア～Trivial Love～(コアマガジン)
騎士道倶楽部(　〃　)
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COVER DESIGN／
YUKIKO KANNO

Attractive Fascinante
http://community.livejournal.com/afascinante/

Aijin

Nishimura Shuuko

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How much would you like to see
what these two lovely guys
are going to do?

Join us and find out!

Attractive Fascinante

is currently seeking volunteers
to help us spread the yaoi love.

If you're interested please visit us at:
http://community.livejournal.com/afascinante/

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L'amant
Stage 2
【第一話】

LOVER?
AH... WELL... ACTUALLY ...
RRR
YOU WANT TO BE MY LOVER?
HEY! PLEASE DO NOT HANG UP THE PHONE!
SINCE YOU'RE AT THE APART-MENT, I'LL ASK TWO OF THEM TO GO OVER NOW

GRIND
I TALK TO HIM ABOUT THE SHOPS, HE'LL DEFINITELY REJECT ME.
IF...
YOU DON'T HAVE TO DO THAT! ONE IS ENOUGH, SO STOP BOTHERING ME!
WHAT DO YOU MEAN BY ONE...WHO IS THAT PERSON
PRESS
JUST BE HIS LOVER... IN THAT WAY, HE'LL LISTEN TO YOU WHILE IN BED
ALL THE WAY UNTIL MORNING...
EH.
THUMP
ANYWAY, WE'LL WARM UP THAT COLD BODY OF YOURS FIRST.
YES.

Ah
WAIT! THE MAIN GATE... SOMEONE IS COMING ..
I WON'T FORGIVE YOU IF YOU REALLY DO IT HERE!
HEY! I TOLD YOU NOT NOW. WHY CAN'T YOU JUST WAIT?
HOW COULD I ENDURE WHEN SUCH A TASTY DISH IS LAID IN FRONT OF ME?
THERE WON'T BE ANYONE COMING IN FROM THE MAIN GATE
BUT . YOU SEE! THERE'S A CAR .
Ah! You sucked it when I wasn't looking!
THE ONLY PEOPLE THAT CAN COME IN FROM THE MAIN GATE ARE THE HAYASHI FAMILY, THE OWNER OF THIS BUILDING ...
HAYASHI ...
MOTOYA?
BECAUSE HE HATES THIS PLACE.
SUCK
SUCK
SO IT'S IMPOSSIBLE ...
BUT... THE OWNER OF THIS BUILDING IS THE GRAND-SON OF THE PRESIDENT, HAYASHI MOTOYA.

THERE'S ACTUALLY AN APARTMENT IN THIS PLACE... IT'S NOT SEEN FROM OUTSIDE
WELL, NOT TO MENTION THE MAIN GATE...THE GARDEN AND THE WINDOWS WERE CONSTRUCTED IN SUCH A WAY THAT IT WOULDN'T BE EASILY SEEN FROM THE OUTSIDE.
YOU CAN SAY IT'S A SECLUDED PLACE FOR US
LUNA CASA.
LUNA... CASA...

EH...IS THAT SO?
YES
BUT REGARDLESS OF HOW LONG YOU WAITED, I'M THE ONLY ONE WHO'LL USE THAT DOOR.
I DON'T KNOW WHERE YOU GOT THE INFORMATION ABOUT THIS PLACE
OPEN
THE LAST TIME?
I ALSO INTENDED ON COMING HERE FOR THE FIRST TIME, AS WELL AS MY LAST TIME
WHATEVER IT IS, THIS IS FATE...

AH, THIS ..
A SMALL TOKEN FROM ME
ALTHOUGH IT'S MY HOUSE, I'M NOT SO FAMILIAR AROUND HERE
WA...H ....
THE PORCH !?
.....
chuckle
HAHAHA... ARE YOU SURE... HEHE... A GIFT FOR ME FOR TAKING YOU AS MY LOVER?
AH . IT'S NOT SO NICE TO TAKE THEM OUT AT SUCH A GRAND PLACE...
THEY CAME IN STOCK YESTERDAY. THEY'LL DEFINITELY BE TASTY.
I'LL ACCEPT THEM WITH THANKS.

I WILL TRY... THERE'S STILL SOME TIME BEFORE DAWN BREAKS
BUT... ARE YOU MY LOVER? I HAVEN'T DECIDED...
Swish
ACTUALLY YOU'VE BEEN A GREAT HELP. MY SUBORDINATE WANTED TO FIND A LOVER FOR ME. GIVE ME A BREAK.
THANK YOU FOR CONSIDERING ME.
清果
THANK ...
Grit

YOUR NAME?
SUDOU AKIRA.
I'M AKIRA.
ARE YOU UNDERAGE?
NO! I'M 24! ALTHOUGH I DON'T LOOK LIKE IT...
YOU REALLY DON'T LOOK LIKE IT.
YOU DON'T LIKE BABY-FACES?
I DON'T JUDGE BY LOOKS. IT'S COMPATIBILITY.
DON'T WORRY.
COMPAT-IBILITY?

YES, THAT'S RIGHT
JERK
IF THE WORK AND LIVES AREN'T COMPATIBLE, IT WILL RESULT IN DISORIENTATION.
THE END RESULT WOULDN'T BE GOOD EITHER.
OF COURSE, THIS APPLIES TO THE BODY
I TOLD YOU NOT TO WEAR YOUR UNDERPANTS
EH... AH...I'M NOT COMFORTABLE... SO...
TOUCH
YOU'RE SUCH A PURE LOVER.

AH.
IT'S FINE.
AH!
NN...
AH... HAA.

TSK!
ALTHOUGH YOU'VE BEEN TRYING TO HIDE IT, YOUR HARD-ON IS VERY OBVIOUS.
AH...
AH...
NN!
NN...
AH...
AH...
SPREAD
YOU SHOULD GIVE UP ALREADY.
YOU'RE ONLY HAVING AN ERECTION YOU DON'T HAVE TO BE SO SHY ABOUT IT
THE FINAL PLACE TO TEST IS HERE
NUDGE
AH...
AH!
NN...
NN...

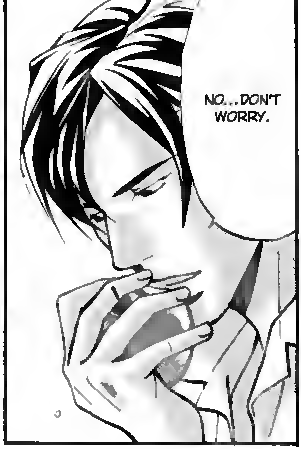
Haa
NO HOLD ON A LITTLE LONGER ...
IF I DON'T PREPARE YOU, YOU'LL FEEL TERRIBLE.
NO . I CAN'T .
SQUISH
SQUISH
AH.. WAIT .
AH...
WAIT... AH... AH...
WAIT!
Haa
AH...
WAIT ... AH ...
SQUELCH
SQUELCH
SQUELCH
I CAN'T DO THAT.
PLEASE... STOP HERE .
Haa .
MOTOYA...
Haa
AH.. EH .
Haa
Haa .
MOTOYA.

YOUR FIRST TIME COMING IN SOMEBODY'S HAND?
STROKE
STROKE
AH...
AH...
DON'T SHOW ME SUCH A SURPRISED EXPRESSION. YOU LOOK LIKE YOU'RE GOING TO CRY.
IS THIS YOUR FIRST TIME SPREADING YOUR LEGS FOR OTHERS?
MY... FIRST...
GRAB
AH...
NUDGE
THEN...IT'S ALSO YOUR FIRST TIME TO HAVE SOMETHING LIKE THIS ENTER YOU?
Haa
Haa
Haa
YOU'RE THE FIRST ONE ...
FI...
MY FIRST... TIME ...

IT'S NOT TOO BAD TO STAIN YOU WITH MY COLOURS
AH...
AH!
THRUST
THRUST
HAA!
AH!
NN...
THRUST
AH... AH...
AH... AH!

DON'T BE SO LOUD EARLY IN THE MORNING. I'VE ONLY JUST FALLEN ASLEEP ...
IS THAT SO? I SEE. SO YOU'RE SAYING YOU'RE QUITE SATISFIED?
CURRENTLY ...
MOTOYA-SAMA, PLEASE DON'T BE TOO MUCH!
IT'S A BIT TIGHT, BUT IT FELT GOOD.
THE SKIN IS SUBTLE TO MY TOUCH.
FITS NICELY IN MY PALMS ...
I'M NOT ASKING ABOUT HOW YOU FEEL
I DON'T KNOW WHO YOU GOT FOR YOUR PARTNER, BUT IT'S ONLY FOR THIS TIME
IT'S DANGEROUS TO HAVE SOME STRANGER

I KNOW HIS IDENTITY ...
Sudou Fruits and Vegetables


NO...DON'T WORRY.

YES. TELL ME IF YOU NEED ANY-THING.
THINGS... I WANT?

THEN, USE THESE TO BUY SOMETHING FOR YOURSELF.
NO... NO, I WASN'T...
A CAR?
A WATCH?
NO. I DON'T NEED...
NO...I DON'T NEED IT...
NO...
I DON'T WANT YOUR MONEY.

AH...
THIS...I HAVE SOMETHING FOR YOU ..
AH...
I JUST WANTED YOU TO HAVE THESE, SO ...
YOU LET ME HOLD YOU FOR THE SAKE OF PASSING THESE TO ME?

I JUST HOPE YOU CAN LISTEN TO WHAT I HAVE TO SAY ABOUT THE SHOPS
I DIDN'T MEAN TO USE YOU ...
SORRY. I DON'T HANDLE THAT PROJECT.
DON'T TREAT ME LIKE AN IDIOT.
THUD
BUT THAT SHOPPING CENTER HAS BEEN OUR LIVELIHOOD FOR DECADES.
THE SHOPS...THAT WHOLE STREET IS OUR LIVELIHOOD. TO FORCE US LIKE THAT, MANY OF US ARE REALLY AT OUR LIMIT.
IT'S IMPOSSIBLE TO ASK US TO JUST MOVE BY BUYING US OUT.
TO THE RESIDENTS AND THOSE SHOPOWNERS..
TO SOMEONE LIKE YOU WHO COULD JUST GIVE ONE, TWO MILLION FOR A NIGHT, WE MIGHT LOOK STUPID.
OUR PROFITS ARE ONLY A FEW DOLLARS TO A FEW HUNDREDS.

AKIRA.
GIVE ME MY GOOD-BYE KISS
THAT'S ENOUGH.
ALTHOUGH IT MAY BE RUDE...
BUT IF OUR RELATIONSHIP STOPS NOW... WE...
MOTOYA

SORRY. A FRIEND ASKED ME OUT SUDDENLY, AND I WAS THINKING IT SHOULD BE FINE SINCE THERE WEREN'T ANY DELIVERIES THIS MORNING.
I WAS WORRIED BECAUSE YOU NEVER TOLD ME.
Sudou Fruits
AH, ANIKI! WHERE WERE YOU LAST NIGHT?
I'M SORRY.
sulk
I THINK YOU BETTER CARRY A CELL PHONE WITH YOU.
MOTOYA
THIS IS FOR LAST NIGHT
IF I DON'T GIVE YOU ANYTHING AND LET YOU LEAVE LIKE THAT, THERE'D BE GOSSIP
rustle

THIS IS WHAT THIS PLACE, LUNA CASA, IS FOR
AKIRA LISTEN UP
AND... TAKE THE CELL PHONE
I'LL CONTACT YOU...
I DON'T CARE WHAT YOUR INTENTION WAS FOR LOOKING FOR ME... TO ME... YOU'RE JUST MY LOVER NOTHING ELSE
BECAME MOTOYA'S LOVER!
A LOVER IS TO COME OVER AND LET ME HAVE YOU WHEN I NEED YOU...
ASK FOR ANY-THING FROM ME BY ACTING LIKE A SPOILED CHILD
後

AH! BY THE WAY, ANIKI...
JUMP
AH!
TOMORROW, I'LL BE STARTING TO PLAY FOR MARUBISHI HALL. IT WAS A LAST-MINUTE CALL.
REALLY?
YES. BUT BECAUSE IT'S A STAND-IN, IT'S ONLY FOR A SHORT PERIOD.
ANIKI... THE MONEY...
AH... THIS...
DID YOU BORROW IT FROM SOME WEIRD PLACE?
NO... A FRIEND BORROWED FROM ME SOMETIME AGO AND HE RETURNED IT TO ME LAST NIGHT.
WITH THIS AND MY SAVINGS, YOU CAN GO FOR IT!
THE...TWO MILLION

I KNOW MUSIC NEEDS A LOT OF MONEY.
BUT I DON'T WANT MY VIOLIN TO BE MANIPULATED BY IT.
I TOLD YOU TO FORGET ABOUT IT.
BUT RYOUHEI, THE CHANCE ...
ENOUGH!
I WILL HAVE MY CHANCE AGAIN!
I'M GOING OUT FOR A WHILE
Sudou Fruits and Vegetables
WAIT, RYOUHEI!

ARE YOU TRYING TO TEASE ME?
I DON'T INTEND TO DISRUPT YOUR PLAN.
HAYASHI BUILDING
LINES COMPANY
WHAT ARE... THESE?
THE PETITIONS FROM THE RESIDENTS.
PUSH
WHO WAS YOUR PARTNER LAST NIGHT, MOTOYA-SAMA?
SUDOU AKIRA.
SUDOU... AKIRA?
SOUNDS FAMILIAR...

IS IT THE OWNER OF THE SUDOU FRUITS AND VEGETABLES LOCATED AT OKANOUE SHOPPING CENTER?
WOW, YOU'RE SO FAST.
OF COURSE.
ARE YOU DISRUPTING MY PLAN ON PURPOSE?
NO ..I DON'T INTEND TO DO ANYTHING THAT WILL PUT THE COMPANY AT A DISADVANTAGE ...
BUT YOU'RE NOT DOING WHAT YOU SAID...
MY GOODNESS ...
I WAS MAKING SOME PROGRESS BY USING HIS YOUNGER BROTHER TO PRESSURE HIM...
YOUNGER BROTHER?

OPEN
OH, AKIRA!
Haa
Haa
Haa
Haa
THE PETITIONS... REALLY REACHED THEM?
YES. THE PERSON-IN-CHARGE, TSUSHIMA, CONTACTED US A WHILE AGO.
HE SAID HE RECEIVED THEM.
AKIRA, WE CAN NEGOTIATE WITH THEM NOW.

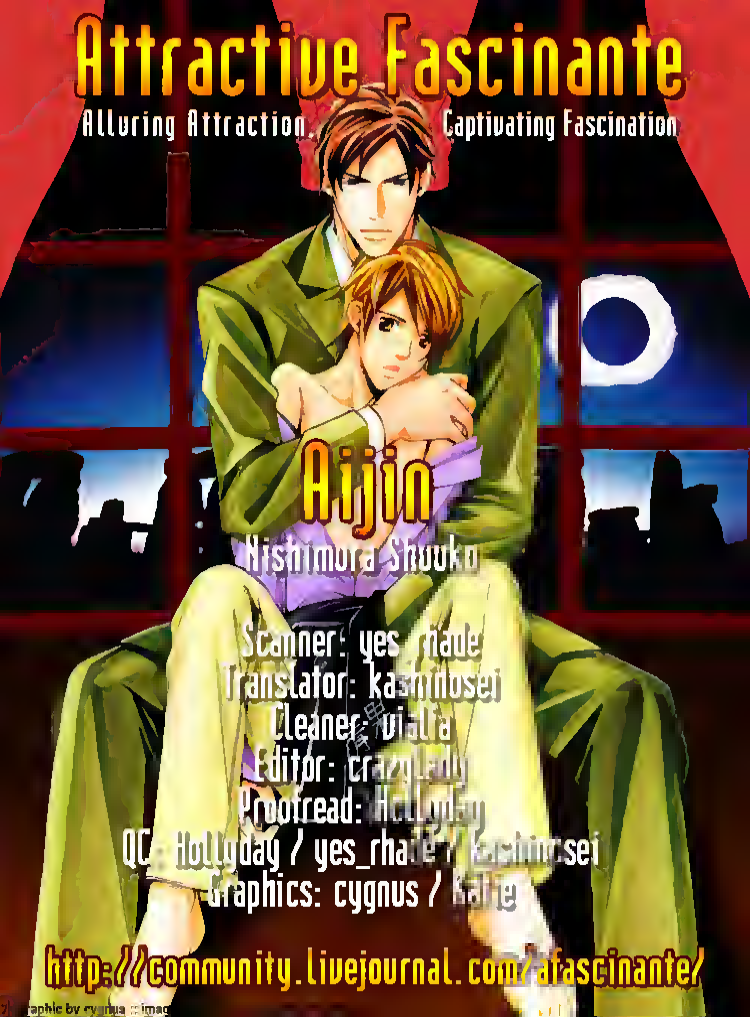
ANYWAY, PROMOTIONS, OR ANY EVENT!
OR WE CAN JUST COME UP WITH SOME FESTIVAL GALA!
THEN WHAT DID HE SAY?
HE ONLY MENTIONED THAT HE RECEIVED THEM.
WE HAVE TO WAIT FOR THE NEWS.
MOTOYA HELPED ME SUBMIT THEM
A WEEK LATER
HE NEVER CONTACTED ME AT ALL

I HAVE TO THANK HIM WHEN WE MEET NEXT TIME
Ah, Akira, do you want to take some korokke back?
Hey, Akira
AT THAT TIME
FOR RYOUHEI...
BUT WHY DID I REJECT HIM?
I DO NEED THAT MONEY

WHERE DID ANIKI GO AFTER LEAVING THE SHOP LIKE THAT?
HE KNEW I WAS OUT.
BUZZ
See you tomorrow
BUZZ
BUZZ
BUZZ
BUZZ
LUNA... CASA?
CELL PHONE? ANIKI'S?

HELLO .
AH! COULD THIS BE... THE MONEY EARLIER ...
AKIRA?
FLIP
PRESS
IT'S ME. COME TO LUNA CASA TONIGHT. WE'LL CONTINUE WHERE WE STOPPED
...
To be Continued

Attractive Fascinante
Alluring Attraction, Captivating Fascination



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http://community.livejournal.com/afascinante/

L'amant
Stage 3

Sudou Fruits and Vegetables
AH
GIVE IT BACK...
SNATCH
THE PHONE... THAT... AH...
WAIT, RYOUHEI!! YOU... THAT...

HEY, DON'T JUST PICK UP SOMEBODY'S CALL!
I THOUGHT SOMEONE WAS ASKING FOR PAYMENT!
I ALREADY TOLD YOU I DIDN'T BORROW THE MONEY!
AH... HELLO ...
TONIGHT?
YES
YES
EH HE'S BLUSHING
THE CALLER IS A GUY.
WHAT IS LUNA CASA?
98

OPEN
WILL HE BE ANGRY IF I PARK MY BICYCLE THERE.
I'M HERE
...
AH.
WEIRD— NO!
IS IT TRUE? WILL HE BE HERE?
WHAT ARE YOU DOING HERE?
WHAT AM I DOING—
HEY... YOU...
IS HE GOING TO BE HERE THIS TIME?
OH!

FRUITS AND VEGETABLES? WHAT?
KIMIHIKO, DO YOU KNOW HIM?
DELIVERY!
WHAT... YOU DIDN'T BECOME A LOVER AFTER THAT... HAHA. YOU GOT AN ORDER INSTEAD! SO FUNNY!
IT WAS GOOD FOR YOU, WASN'T IT? ALTHOUGH YOU COULDN'T GET A WATCH LIKE ME, SOMEONE ACTUALLY USED A HIGH PRICE TO BUY...
YOUR FRUITS!
WHAT ARE YOU SAYING? HE'S SOMEONE FROM A FRUITS AND VEGETABLES SHOP.
SORRY BUT WE'RE WAITING FOR SOMEONE...
AKIRA, WHAT ARE YOU DOING?
I THOUGHT I GAVE YOU THE KEYS...
EH.
AH.
MOTOYA...

LET'S GO
AH, OKAY
AH, WAS THAT HAYASHI MOTOYA? HE'S SO HANDSOME!
DAMN! HE'S SO SMART AND GORGEOUS!
I WOULDN'T MIND DOING A DELIVERY TO GET IN HIS ROOM.
THAT BOY... DID HE...
THAT
MOTOYA?

OH, THE PERSON-IN-CHARGE WAS SO ANGRY
HE ASKED ME WHERE I GOT THEM.
I'M SORRY
AH... BUT I'M REALLY HAPPY
rustle
THANK YOU VERY MUCH.
YOU HELPED ME SUBMIT THE PETITIONS.
AND
THIS...
AH...
CAN I RETURN THIS MONEY TO YOU?
THIS...
WHAT? YOU GO FIRST

FROM HEAD TO TOE, HOW A LOVER DRESSES...
IT'S VERY IMPORTANT TO EVERYONE
BECAUSE THROUGH YOU, THAT'LL BE HOW OTHERS LOOK AT ME.
TO BE HONEST, I WAS ACTUALLY IN NEED OF MONEY
BUT I DON'T NEED IT ANYMORE. SO...
WHAT ARE YOU SAYING?
SPEND IT THEN. THAT IS MEANT FOR YOU
IF YOU DON'T WEAR ANYTHING EXPENSIVE...
I'D EMBARRASS YOU...IS THAT WHAT YOU MEAN?

MOTOYA...
MY SHOP THE SHOPPING CENTER...
CLINK
THOSE EXPENSIVE THINGS AND CARS...I WANT SOMETHING MORE IMPORTANT...
NEVER MIND THIS PLACE IS SO TROUBLESOME
LUNA CASA
DON'T OVERESTIMATE ME.
click
THIS...
ACTUALLY I ALSO FEEL WEIRD DOING THIS...
BUT JUST ACCEPT IT AS WHAT NEEDS TO BE DONE
ULTIMATELY, I BELONG TO HAYASHI BUILDING LINES.

SORRY, BUT I REALLY DON'T NEED THEM
THIS.
ARE YOU TRYING TO SAY YOU'RE NOT GOING TO ACCEPT ANYTHING FROM ME?
NO...
THAT'S NOT WHAT I MEAN.
I'M HANDLING A FRUITS AND VEGETABLES SHOP IF I WEAR A WATCH OR A RING, I'LL DAMAGE THE GOODS EASILY.
AND ALSO... I FEEL THAT THESE THINGS SHOULD BE WORN WITH SINCERITY TO REALLY ACCEPT THE GIVER'S KINDNESS.
SO...
!...

AND
YOU... ARE NOT ACCOMMODATING AND NOT CUTE AT ALL
THE MONEY... I REALLY DON'T KNOW HOW TO USE IT
SORRY...
DON'T TALK ABOUT THAT IF YOU'RE MY LOVER...
WHATEVER... ACT LIKE A SPOILED CHILD AND ASK THINGS OF ME
YOU LOOK CUTER THAT WAY
AH, NEVER MIND...
TO JUDGE A PERSON'S VALUE BASED ON HIS OUTLOOK ISN'T WHAT I DO
HUH?

NORMAL... GUYS DON'T DO THAT...
BESIDES I'M THE ELDEST SON, SO I WOULDN'T...
NERVOUS
AH...
NERVOUS
EH!
EH!
EH!
WHAT IS IT?
AH...
AH...
THEN WE'LL TAKE THE SHOP ISSUE AS NOTHING HAPPENED. IT'S SO BORING IF IT'S THE SAME THING EVERY TIME.
EH
AH...
YOU HAVE NEVER DONE THAT?
nuzzle

AH...
WELL...
PLEASE GIVE ME A DAY
GIVE ME 1 DAY OF YOURS
WHAT AM I SAYING? I'M BUSY AND SELDOM GO OUT WITH ANYONE...
EH...A MOVIE OR TO THE FUNFAIR?
YOUR WAY OF ACTING UP...
A DATE?
A DATE!?
WELL...
NEXT FRIDAY... I CAN ACCOMPANY YOU 1 WHOLE DAY
REALLY?
DATE...AH... NO. IS IT REALLY A DATE?
THEN, MY BROTHER HAS A PERFORMANCE ON THAT DAY CAN YOU GO WITH ME TO THE CONCERT?
AH... AND AFTER THAT...
AFTER THAT...

ME?
WHAT DO YOU WANT TO SHOW ME?
I HAVE SOMETHING TO SHOW YOU.
A SECRET
THUMP
I'M SO HAPPY
IT'S THE FIRST TIME I'M SHOWING SOMEONE
I HAVE TO TIDY IT UP BEFORE SHOWING IT TO YOU
THUMP
THAT'S ENOUGH.
WE'LL CONTINUE FROM LAST TIME...

丸菱文化
コンサートホール
Note: Boardsay, Marubishi Culture Concert Hall
EVERYONE IN THE WHOLE SHOPPING CENTER WAS SHOCKED
BECAUSE AN IMPORTED CAR CAME IN
THE AUNTIE AT THE KOROKKE SHOP WAS MUMBLING "WHAT HAPPENED"
NO... AKIRA, IS IT OKAY FOR YOU TO CLOSE THE SHOP FOR A DAY?
SORRY ...DID YOU TAKE LEAVE TO COME HERE?
YEAH. YOU EVEN CAME TO PICK ME UP
Hey, so look smart.

MOTOYA
THEY ARE ALL LOOKING AT...
So handsome
AH...
AKIRA.
AH, THIS ONE TOO
WE BOUGHT THAT LAST MONTH
AH, GODFATHER, BUY THAT FOR ME...
IT'S DIFFERENT THIS TIME...
snuggle
snuggle
Please... godfather
ALL RIGHT
AH YES?
thump
LOOK OVER THERE

ACTING LIKE A SPOILT CHILD...
YOU WANT ME TO TALK LIKE HER?
PLEASE DON'T ASK FOR THE IMPOSSIBLE.
HOW ABOUT DOING SOMETHING LIKE THAT?
blush
IF I SAY I'LL LET YOU SEE THE PERSON IN CHARGE, WILL YOU DO IT THEN?
TENSE

I will! I'm going to rush over now!
DO YOU MEAN IT?
I'M JOKING. I'LL BE BOTHERED IF YOU REALLY HOLD ON TO ME AND DO THAT.

RYOUHEI
HE'S SO GOOD
shuckle
WHAT IS IT?
THAT'S TRUE
IT'S A PITY TO BE STUCK HERE BECAUSE OF 2 MILLION

ANIKI, YOU CAME TO WATCH MY PERFORMANCE!
EH...
EVERYONE GAVE A BIG ROUND OF APPLAUSE
THAT'S GOOD, RYOUHEI..
YEAH THIS IS...
A FRIEND OF YOURS, ANIKI?
EH...
CONCERTO NO 1, THE SECOND MOVEMENT WAS BETTER THAN I EXPECTED
THANK YOU FOR YOUR COMPLIMENTS
I AM HAYASHI MOTOYA..

chatter
chatter
HAYASHI?
I AM SUDOU RYOUHEI
THANK YOU FOR TAKING THE TIME TO COME TODAY
ANIKI, CAN YOU WAIT FOR ME, I'M GOING OVER TO GREET THE OTHER MEMBERS
OKAY
chatter
chatter
RYOUHEI?

ENRICO...
ROMARIO
EH...
WHAT HAPPENED
EH...
WAH. HE'S COMING OVER!!
WHAT WHAT SHOULD WE DO!?
HOW COULD THAT BE!?
I DIDN'T EVEN KNOW THAT ENRICO ROMARIO WOULD BE IN JAPAN...
RYOU... RYOUHEI?

MOTOYA?
WHO IS THIS MAN
EH?
HE SAID IT'S THIS MAN WHO INVITED HIM OVER TO WATCH THIS CONCERT
VERY HONORED TO MEET WITH HIM.
ANIKI?

IS HE
ANIKI!
tug
tug
ANIKI!!
HAYASHI BUILDING LINES
HE COULDN'T STAY TOO LONG...
REALLY!?
MR. ROMARIO SAID IT WASN'T SCHEDULED, BUT CAN THE 4 OF US HAVE A DINNER TOGETHER?
HAYASHI MOTOYA?
AH... RYOUHEI...
AKIRA, IT'S A PITY. BUT WE HAVE TO GO NOW
NO. WE'RE VERY SORRY WE HAVE SOMETHING PLANNED

WAIT... PLEASE WAIT! WE DON'T HAVE...
I THOUGHT YOU HAD SOMETHING TO SHOW ME?
THAT THING...
THE THING THAT YOU WERE LOOKING FORWARD TO SHOWING ME.
PLEASE FORGET ABOUT IT!
THAT KIND OF THING... WHENEVER...
GRAB
EXCUSE US!
AH...
MOTOYA...

MOTOYA
SFX. SLAM
IF HE HAS THE TALENT, HE'LL BE RECOGNIZED AFTER JUST ONE PERFORMANCE.
IT'S NOT SOMETHING THAT OUTSIDERS LIKE US CAN INTERFERE WITH
NO! TODAY ONLY TODAY, LET ME STAY WITH RYOUHEI
ROMARIO IS RYOUHEI'S DREAM! IT'S HIS CHANCE...
OUR DATE WAS FIXED BEFORE ROMARIO
WHY? YOU WERE THE ONE WHO INVITED...

DON'T PLAY ME FOR THE SAKE OF YOUR CONVENIENCE.
THE ARRANGEMENT WILL NOT CHANGE. I'LL GET THE CAR.
MOTOYA

PLEASE
...
PLEASE
...
MOTOYA
...
IT'S NOT SEXY ENOUGH

FOR TODAY'S PLAN, WE'LL FINISH IT HERE
EH!
NEVER MIND.
I'LL DO IT ACCORDING TO YOUR WISH THIS TIME.
BUT...
YES.
ARE YOU... GOING TO DO IT HERE?
PLAN... MOTOYA...
NN...
HAA.
HOW COULD YOU... WHAT IF SOMEONE COMES IN.
SO YOU HAVE TO HELP TOO.

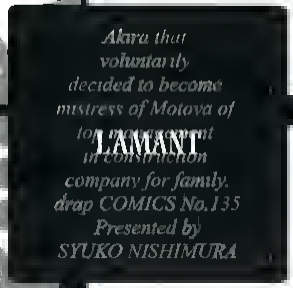
Irie?
NN.
URGH.
HAA. AH.
WAH. HAA.
SQUISH
HAA.
HAA.
NN.
URGH

Haa
AH...AH...
twitch
Haa
twitch
HOLD IT. DON'T COME YET
Haa
twitch
HAA... AH...
Haa
Haa
Haa
NO RINGS... WATCHES OR CARS ...NOT EVEN MONEY...
THIS IS SPECIALLY MADE FOR YOU
THIS IS MADE FROM GOOD ELASTIC RUBBER. IT WON'T HURT YOU.

YOU SHOULDN'T HAVE A REASON TO REJECT THIS
AH.
AH.
HAA. NN.
NN
shiver
shiver
shiver
IT ISN'T SO BAD TO WEAR JEWELLERY IN A PLACE THAT CAN'T BE SEEN.
AH...
YOU LOOK SO CUTE, AKIRA.

MOTOYA...
WE HAVE TO HURRY OR SOMEONE IS GOING TO COME IN SOON...
NN...
AH!
AH!
AH...
THRUST
ANIKI?
NN
Open
NN

ARE YOU IN HERE?
RYOUHEI
!!
To be Continued



PRESENTED BY

SYUKO NISHIMURA

[L'AMANT]

L'AMANT (STAGE 1) 005
L'AMANT (STAGE 2) 037
L'AMANT (STAGE 3) 069
L'AMANT (STAGE 4) 101
L'AMANT (FINAL STAGE) 137

L'amant
Stage 4

thrust
TSK!
thrust
NN!
NN!
NN!
NN!
NN... URGH...
URGH...
NOT IN HERE?
SHUDDER

hua
hua
hua
hua
ANIKI?
OPEN

CLOSE
I'M SORRY TO COME IN HERE TO FIND YOU...
HAYASHI-SAN...
HOW ABOUT MY ANIKI?
HE ALREADY WENT OUT, DIDN'T HE?
BUT I WAS WONDERING IF SOMETHING HAPPENED SINCE IT WAS TAKING SO LONG.
I'M SORRY I'LL BE RIGHT THERE.

IS THAT SO?
I'LL GET THE CAR.
PLEASE WAIT AT THE MAIN ENTRANCE.
CAN I KNOW...
WHAT RELATIONSHIP YOU HAVE WITH MY BROTHER?
SORRY...I KNOW IT'S A BIT RUDE TO ASK SUCH A QUESTION...
BUT IT'S HARD TO BELIEVE THAT ANIKI KNOWS SOMEONE WITH SUCH SOCIAL STATUS TO BE ABLE TO INVITE ROMARIO.

YOU'RE ASKING ABOUT MY RELATIONSHIP WITH AKIRA?
RIGHT NOW... I LIKE AKIRA.
IT'S TO A POINT WHERE I WON'T LET GO OF HIM
THAT YOU MEAN...

PLEASE TAKE CARE OF ANIKI.
AH... I'M GLAD.
I CAN SEE THAT HAYASHI-SAN TAKES GOOD CARE OF ANIKI.
ANIKI HAS ALWAYS BEEN LIKE THAT...
SHOULD I SAY HE DOESN'T KNOW HOW TO HANDLE THINGS, OR HE'S SIMPLY TOO HONEST AND ALWAYS DOES THINGS THAT AREN'T BENEFICIAL TO HIM...
HE ALWAYS GETS WORN OUT AFTER BEING USED BY OTHERS.
IT ALWAYS HURTS ME TO SEE IT.
ALTHOUGH I KNOW EVERYONE LIKES HIM
AND THOSE ARE HIS GOOD POINTS...
BUT...

I REALLY WISH I COULD BE THE ONE YOU HOPE FOR..
BUT I CAN'T DO IT.
IT'LL BE NICE IF THERE'S SOMEONE WHO WILL REALLY CARE FOR HIM..
I ALWAYS HOPE FOR THAT.
IT DOESN'T MATTER EVEN IF YOU'RE NOT FRIENDS..
BUT AT LEAST YOU CAN BE SOMEONE WHOM HE CAN DISCUSS ISSUES WITH. .
IMPOSSIBLE.

THE AKIRA YOU KNOW...
AND...
I WANT TO LAY MY HANDS ON EVERY PIECE OF HIM...
THE AKIRA YOU DON'T KNOW AND HAVE NEVER SEEN BEFORE...
YOU...
HAYASHI-SAN!

ARE YOU IN LOVE WITH MY BROTHER?
YES
I AM.

THUMP
THUMP
GRAB
THUMP
AH..
EH..
THUMP
THUMP
MOTOYA?

I'M SORRY, THAT'LL BE 20 YEN.
THANK YOU
I CALLED YOU SO MANY TIMES
WHAT'S WRONG WITH YOU? YOU HAVE BEEN SPACING OUT RECENTLY ARE YOU IN LOVE?
AKIRA!
EH, COMING!
Fruits and Veg
AKIRA...
"ARE YOU IN LOVE WITH MY BROTHER?"
FALLING IN LOVE?

AFTER THAT
I KEEP THINKING ABOUT MOTOYA...
"YES, I AM"
THUMP
THUMP
gasp
NN...
"YOU LOOK SO CUTE, AKIRA."
TOUCH

Sudou
I'M SORRY WELCOME! WHAT DO YOU NEED?
THOSE RADISHES ARE CHEAP TODAY
JUMP
HELLO, AKIRA! ARE YOU IN?
AH! COMING!
Thank You
I'M HOME
AH, RYOUHEI
THERE'S A LETTER FOR YOU I PUT IT BESIDE THE TELEPHONE
EH...SEEM TO BE!?
I HEARD ABOUT IT. YOU'RE IN LOVE, RIGHT? YOU SEEM TO BE.
YOUR FACE TELLS IT ALL
THUMP
THUMP
THUMP
IS THAT SO!?
EH, REALLY?
AKIRA, YOU'RE SO EASY TO READ

rustle
crush
R
R
R

OKAY
THUMP
I'LL BE THERE
YES...
RR
Luna Casa
AH...
STARE
UUM

NN
HAA... SORRY...
NN...
IF POSSIBLE . . YES...
WHAT IS IT? DO YOU INTEND TO STAY THAT WAY FOR TODAY?
NN
SQUELCH
SQUELCH
NN..
HAA
NN . . TODAY .
NN!
I CAN'T LET YOU SEE... MY FACE...
AH..
squish
AH..
squish
DON'T YOU WANT TO SHOW ME THE RING THAT I PUT ON FOR YOU?
AH..
NN!

PUSH
AH..
TWITCH
WAH...
AKIRA.
IF YOU WANT ME TO CONTINUE, LOOK AT ME PROPERLY.

AH...
I SEE ... NOW THAT YOU MENTION IT...
thrust
AH...
YOU LOOK SEXIER NOW

I'LL BE VERY HAPPY IF IT'S BECAUSE OF ME.
AN..
NN!
NN! AH!
AH!
PUSH
thrust
WAH ...
AN..
EH...
SFX: thrust

Ah
MOTOYA...
YOUR EXPRESSIONS ARE AMAZING, AKIRA.
TOUCH
AH!
NN!
SHUDDER
NN..

AREN'T YOU TAKING A SHOWER?
NO... I HAVE TO MAKE PURCHASES EARLY IN THE MORNING SO THIS IS OKAY
AH...
IF IT'S HERE, NO ONE WILL SEE IT.
I'M HOLDING TIGHTLY TO YOU
NN...

DING
AH!
OH NO!
It can't be seen
I WONDER IF I HAVE CLOTHES AT HOME TO COVER IT UP.
SORRY I WAS SPACING OUT.
AH.

step
AH... WAIT!

step
WHY ARE YOU FOLLOWING ME!?
TURN
I WAS THE ONE WHO DIDN'T WANT ANYTHING
MOTOYA ISN'T THAT KIND OF MAN
IS HE VERY STINGY?
DIDN'T HE BUY ANYTHING FOR YOU?
WHAT DID YOU GET?
YOU'VE BECOME MOTOYA'S LOVER, HAVEN'T YOU?
HEY VEGETABLE SELLER!

HMMPH!
YOU COULDN'T ASK FOR ANYTHING BECAUSE HE DIDN'T WANT TO BUY IT.
NO.
TSK
HE'S STILL THINKING ABOUT WHAT HE COULD GIVE ME TO MAKE ME HAPPY.
MOTOYA GAVE ME SOMETHING MORE IMPORTANT THAN A WATCH OR A CAR.
WHAT ARE YOU TRYING TO SAY. IN THE END, YOU CAME TO LAUGH AT ME!
AND... HOW IMPORTANT YOU ARE TO HIM! YOU FOLLOWED ME BECAUSE YOU WANTED TO SHOW OFF, DIDN'T YOU!?
WHAT...

THIS KIND OF THING!!
THIS KIND OF THING...
THROW
rustle
rustle
SFX: stomp stomp
WHOEVER IT IS, THEY'D IGNORE ME ONCE THEY KNEW I WAS DUMPED!
YOU CAN GO AHEAD AND LAUGH AT ME TOO!
THAT USELESS OLD MAN ACTUALLY DUMPED ME!
THIS KIND OF THING...

HE COULD ONLY CLIM WITH MY HELP!!
I WAS THE ONLY ONE..
I LET HIM HOLD ME IN THE TOILET OR IN THE CAR...
JUST BECAUSE HE SAID HE WANTED TO HOLD ME ...
STOMP
STOMP
THAT OLD MAN!
ALWAYS PUTTING IT IN ME, PLAYING ALL THOSE PERVERTED THINGS...
I DIDN'T FEEL GOOD AT ALL DOING IT WITH HIM...
I AM THE ONLY ONE WHO CAN BE HIS PARTNER ...

ALWAYS BUGGING ME...
SO MANY TIMES...
SAID I WAS CUTE...
SO MANY TIMES...HE SAID...
Sudou Fruits

I'M HOME
"A FEW YEARS LATER WHEN HE HAS TO FACE MARRIAGE AND CHILDREN, HE'LL HAVE HIS OWN FAMILY..."
EVEN IF HE TELLS YOU HOW MUCH HE LOVES YOU..."
"HE'LL STILL DUMP YOU FOR HIS OWN MARRIAGE!!"
"HE ONLY SAYS HE LOVES YOU WHEN IT'S THE PASSIONATE MOMENT."
"EVERYONE'S LYING!!"
A LIE?

rustle
IT WAS THE LETTER FROM BEFORE ...
AH... THIS ONE ...
THIS...
RYOUHEI!
TOILET
RYOUHEI!

I HAVE TO ASK HIM ABOUT THIS TOMORROW.
YEAH, HE SHOULD BE SLEEPING NOW...
THROW
drip
NN
AH, MOTOYA'S ...
click

RYOU...
RYOUHEI!?
WHY ARE YOU HERE? WHY DIDN'T YOU HAVE THE LIGHTS ON?
WAH!
SHOCK
I'M THINKING ABOUT SOMETHING.

AREN'T YOU BATHING?
YOU DON'T HAVE TO TURN OFF THE LIGHTS
THUMP
IF YOU'RE GOING OUT, THEN HURRY UP AND
THUMP
WHAT IS THIS SMELL?
THAT'S ENOUGH. GO OUT NOW.
I NEED TO GO OUT TO MAKE PURCHASES FOR THE SHOP IN A FEW HOURS TIME

I HAVE SOMETHING TO ASK YOU.
RYOUHEI!!!
YOU DON'T HAVE TO SAY IT HERE!
LET ME GO..

FIRST, WHAT IS THAT?
AH..
SLAM
To be Continued

L'amant
Final Stage

WHY DO YOU HAVE THIS ON YOU?
LET GO!
IT HAS NOTHING TO DO WITH YOU!
PUT ON YOUR CLOTHES! IDIOT!
TOUCH
HE WANTS YOU TO WEAR IT?
THE MIDDLE ONE... IS DIAMOND. DID YOU ACCEPT THIS?

WHERE I AM OR WHAT I AM DOING HAS NOTHING TO DO...
IT'S THAT MAN, RIGHT?
A SHOP? SOMETIMES YOU COME BACK QUITE LATE. WERE YOU THERE?
WHAT IS LUNA CASA?
ANSWER ME!
ARE YOU GOING OUT WITH HIM?
IT'S HAYASHI MOTOYA.
AND ON YOUR THIGHS. ALL THOSE THINGS!
TO LET YOU WEAR THAT THING AND THAT KISS MARK

WAS IT BECAUSE OF ME..
NO!
NO! MOTOYA DIDN'T SAY THAT.
YOU DIDN'T GO OUT WITH HIM, BUT YOU'VE GONE TO BED WITH HIM?
THEN WHAT IS IT!? DID HE TELL YOU THAT HE'D HELP YOU WITH THE SHOPPING CENTER?
IT'S NOT LIKE THAT.
HE WAS PURELY GIVING US A HAND.
BUT YOU DID LET HIM HOLD YOU! I WAS RIGHT, WASN'T I!?
THAT MAN INVITED ENRISO ROMARIO TO JAPAN! ROMARIO!!

SAY SOME-THING!
I'M HIS LOVER.
ANIKI!
HOW COULD THIS HAVE NOTHING TO DO WITH ME.
I REQUESTED TO BE HIS LOVER.
TOUR.
I ONLY WANTED TO PASS HIM THE PETITIONS.
THIS HAS NOTH-ING TO DO WITH YOU.

THE MONEY...
I...
THE MONEY THAT WAS RETURNED
WAS ACTUALLY THE PRICE FOR YOU TO SLEEP WITH HIM!
I ALWAYS
I ALWAYS HOPE THAT YOU CAN GET MARRIED, HAVE A FAMILY AND BE HAPPY...
BUT..
...
A LOVER!? THIS IS TOO MUCH!
WHAT DID HE MEAN BY "LIKE" YOU ...IN THE END, HE WAS JUST PLAYING WITH YOU!
RYOU...

I WON'T REMOVE IT...
REMOVE THAT THING! DON'T BE A LOVER!
I DON'T WANT TO!
ANIKI, YOU SHOULD KNOW...
HE'S NOT JUST SOMEONE FROM THE HAYASHI BUILDING...
YOU WON'T GET HURT IF YOU STOP NOW!
IF YOU NEED MEN, I CAN BE THE ONE FOR YOU!
I HEARD ABOUT IT THAT MAN IS THE GRAND-SON OF THE CURRENT PRESIDENT, WHO IS ALSO THE ONE WHO SET UP THE COMPANY.
TO TAKE THAT MAN...
AS A PARTNER, YOU'LL HAVE A DIFFICULT LIFE IN THE FUTURE!
THERE IS NO FUTURE IN BEING A LOVER...
I DON'T WANT TO!
THERE ARE RUMOURS THAT HE'LL DEFINITELY TAKE OVER HAYASHI BUILDING LINES.

I WILL NEVER...
GIVE UP BEING HIS LOVER!
EVEN IF HE GETS TIRED OF ME...
I DON'T FEEL THAT IT'S A SAD THING...
BECAUSE I LIKE HIM.

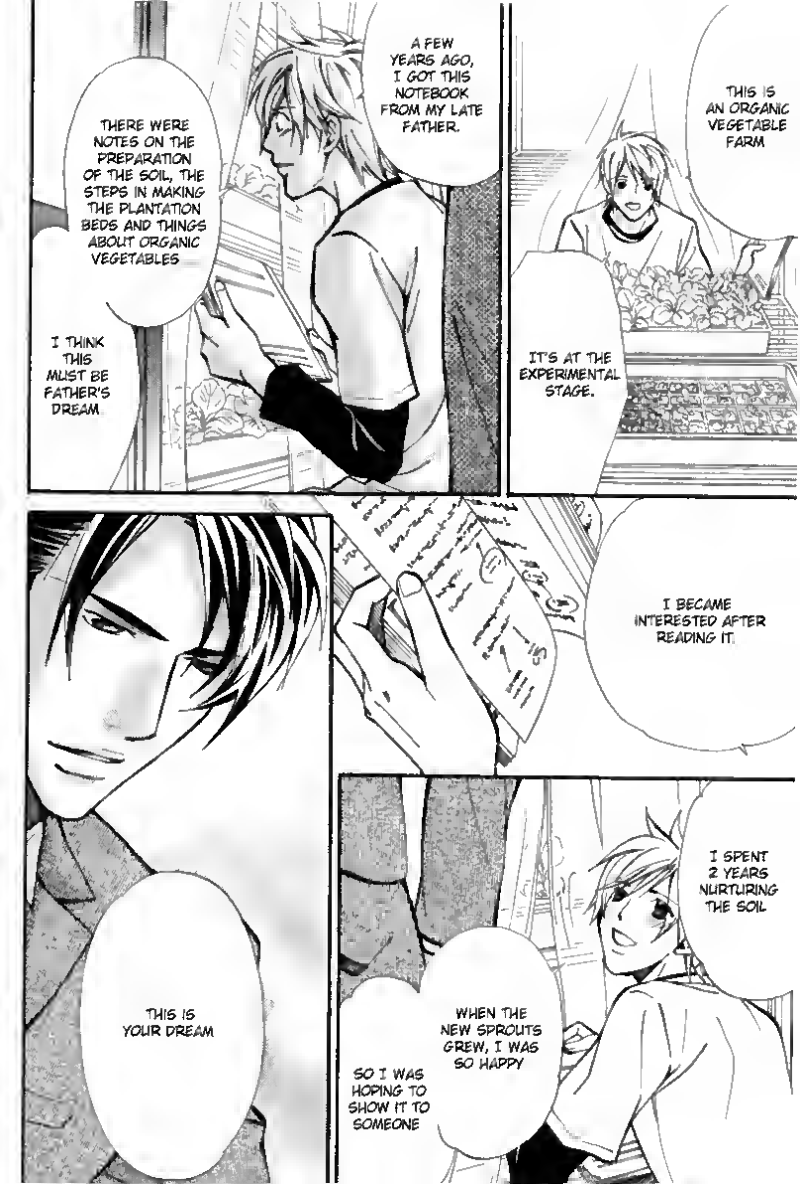
"WHO KNOWS IF HE MIGHT WANT A SHARE OF THE INHERITANCE A YOUNGER BROTHER NOW!?"
"THAT'S REALLY STUPID! WE'LL NEVER ACKNOWLEDGE HIM!"
"YOUR LOVER'S SON!? ARE YOU SURE?"
"FATHER, WHAT DO YOU MEAN?"
"SO ...LUNA CASA IS THAT KID'S HOUSE?"
MOTOYA-SAMA?
"IDIOT! NOT SO LOUD!"
"YOU BROUGHT BACK YOUR LOVER'S SON!?"
"THE LOVER PASSED AWAY SO HE BROUGHT HIM BACK. BUT HE COULDN'T BRING HIM BACK TO THE MAIN HOUSE SO HE HAD TO HOUSE HIM IN SOME OTHER PLACE."
"OH."
"THAT KID WAS BORN TO THE PRESIDENT AND HIS LOVER, BUT HE TOLD EVERYONE THAT THIS IS HIS GRANDSON INSTEAD."
"THIS IS MY SON, MASA-YUKI."
"MASTER MOTOYA I'M THE SERVANT SATOKO"
"YOU HAVE TO BE GOOD TO EACH OTHER."
"I THINK BOTH OF YOU WILL BE GOOD FRIENDS"

WE'VE REACHED LUNA CASA
AH, SORRY
ARE YOU ALL RIGHT?
NO... JUST DREAMT ABOUT THE PAST...
SORRY, CAN YOU DRIVE ME TO THE STATION...
OH.
HMMPH!

MOTOYA!?
EH!!?
BECAUSE .
I WANT TO SEE WHAT YOU HAD WANTED TO SHOW TO ME EARLIER.
ガラララ!!!
ARE YOU CLOSING?
WHY DID YOU COME OVER SUDDENLY?
IF YOU CALL ME, I'LL GO OVER IMMEDIATELY

SFX: CLATTER

AFTER SOME TIME, I THOUGHT IT WASN'T SOMETHING GREAT... I'M KIND OF EMBARRASSED NOW...
?
I COULDN'T ASK YOU TO FORGET ABOUT IT...
AH...
DON'T WORRY.
YEAH...
IT'S REALLY NOTHING VERY FANTASTIC.
THESE ARE?
I'M JUST AN AMATEUR.
I KNOW.
RYOUHEI SAID IT'S REALLY VERY STUPID TO DO THIS AT HOME.


A FEW YEARS AGO, I GOT THIS NOTEBOOK FROM MY LATE FATHER.
THERE WERE NOTES ON THE PREPARATION OF THE SOIL, THE STEPS IN MAKING THE PLANTATION BEDS AND THINGS ABOUT ORGANIC VEGETABLES
I THINK THIS MUST BE FATHER'S DREAM
THIS IS AN ORGANIC VEGETABLE FARM
IT'S AT THE EXPERIMENTAL STAGE.
I BECAME INTERESTED AFTER READING IT
THIS IS YOUR DREAM
I SPENT 2 YEARS NURTURING THE SOIL
WHEN THE NEW SPROUTS GREW, I WAS SO HAPPY
SO I WAS HOPING TO SHOW IT TO SOMEONE

NO..
IT'S NOT REALLY A DREAM.
IT'S JUST A VINYL HOUSE ON THE BALCONY
IT WAS GREAT THAT I CAME TO TAKE A LOOK AT IT.
SORRY TO DISAPPOINT YOU WITH THIS.
THIS IS NOTHING COMPARED TO THE BUILDINGS YOU CREATED.
I'LL ORDER SUSHI
I DIDN'T COOK BECAUSE I THOUGHT I'D BE ALONE TODAY
AKIRA..

EH...
IT'S CALLED "THE HOUSE OF LOVERS" DON'T YOU HATE TO GO THERE...
WHAT KIND OF PLACE...
IS LUNA CASA TO YOU?
I DON'T HATE IT AT ALL. I GET IMPATIENT HAVING TO WAIT FOR THE PHONE CALLS
NO
BECAUSE IF I GO THERE...
I CAN SEE YOU.

OVER HERE... YOU WON'T HOLD ME...
TODAY IS IMPOSSIBLE, RIGHT? HERE ISN'T LUNA CASA...
YOU JUST MADE A BOLD STATEMENT
SORRY...
NO...
CAN WE? OVER HERE?

HAA..
WHAT IS IT? I WON'T CONTINUE IF YOU DON'T SAY IT.
AH! NN.
NN..
NN..
AH!
NN..
SQUISH
AH!
HAA...
SQUELCH
IT'S RARE THAT YOU WERE SO DARING.
I'LL AGREE TO WHATEVER YOU SAY FOR TODAY.
TSK
NN...
AH
SQUELCH
SQUELCH
SQUELCH
HOW MANY TIMES DID MY FINGERS MAKE YOU COME?
DON'T SQUEEZE THEM SO TIGHTLY
WAH...

I WANT YOU TO PUT IT IN ME...
AND THEN?
URGH... THEN...
squelch
squelch
I WANT YOURS...
AND THEN?
thrust
AH... AH...
NN!
AH!
AH... AH...
NN...
UNTIL I'M SATISFIED. GOOD.
UNTIL YOU'RE SATISFIED...
TAKE ME

AND THEN...
AH... EVEN IF YOU'RE LYING...
ONCE, JUST ONCE... SAY YOU LOVE ME...
haa
haa
haa
haa
haa
haa
MOTOYA..
I LOVE YOU, AKIRA.

THE FOOD MALL PROJECT IS GONE?
AH…
I DON'T UNDERSTAND
HAYASHI BUILDING
I BOUGHT OVER OKINOUE SHOPPING CENTER.

BOUGHT OVER? ARE YOU JOKING?
OKANOUE SHOPPING CENTER IS INCLUDED IN THE TOWN MANAGEMENT PLAN...
EVEN IF IT'S MOTOYA-SAMA, IT'S IMPOSSIBLE
IT CAN BE WORKED ON...
WHAT DID YOU SAY?
WHAT DID YOU TELL THE 2 BROTHERS?
YOU'RE STILL AS SHARP. IT'S REALLY QUITE A BOTHER.
MOTOYA-SAMA!
I GAVE UP THE RIGHTS TO TAKE OVER THIS COMPANY...

IS THIS HAPPENING ...
WHY...
I CAN FINALLY SEVER ALL MY TIES WITH THIS FAMILY. I FEEL MUCH BETTER NOW
I WON'T ACKNOWLEDGE IT!
NO MATTER WHAT THE OTHERS SAY, YOU ARE THE SON OF THE PRESIDENT, HAYASHI GENJIROU
TO GIVE UP YOUR RIGHTS FOR THAT STREET
THERE ARE MANY EMPLOYEES SUPPORTING YOU! IF...
IF YOU DISREGARD THEIR SUPPORT...
THAT'S ENOUGH, TSUSHIMA.

IS THAT MAN SO IMPORTANT?
IS THAT ..
YES...
IT'S REALLY CHEAP IF I CAN LET AKIRA SMILE BECAUSE OF THIS.

THE LUNA CASA THAT IS FULL OF UNPLEASANT MEMORIES TOO...
BUT WHENEVER I THOUGHT ABOUT AKIRA WAITING THERE FOR ME, IT BECAME A PEACEFUL PLACE FOR ME...
I'M SORRY.
TSUSHIMA.

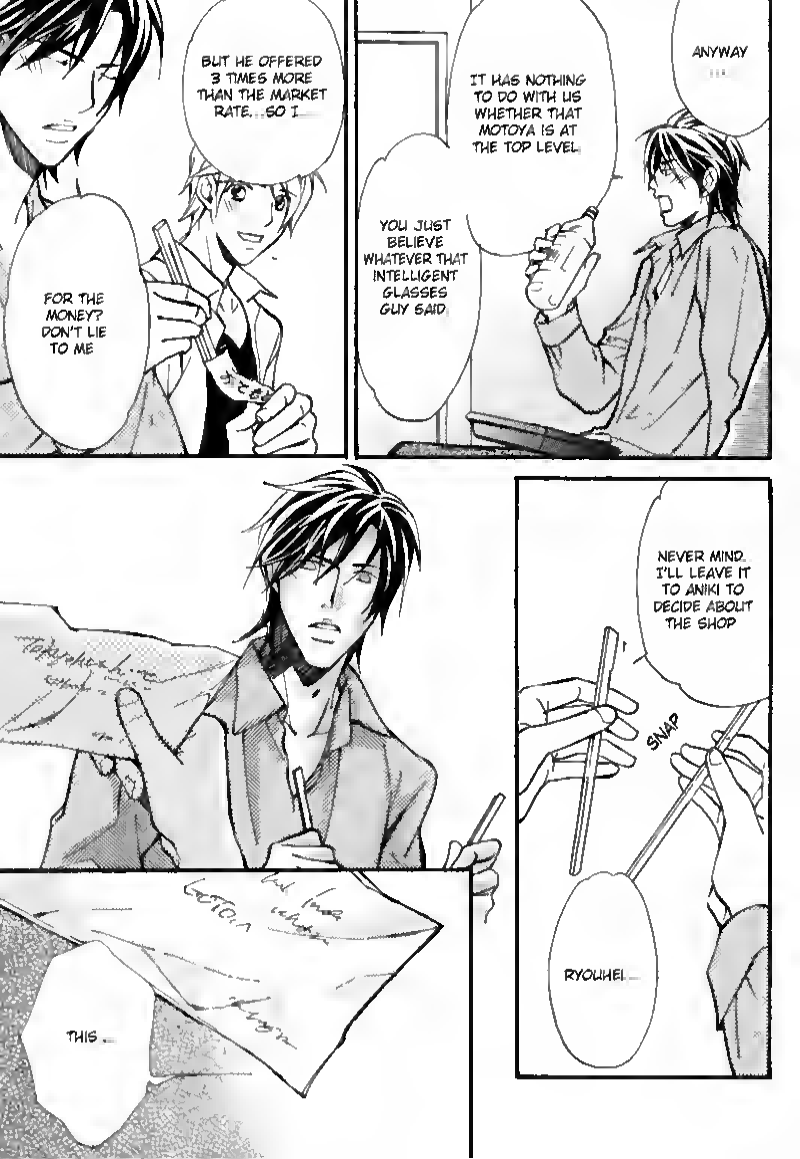
Sudou Fruits and Vegetables
トマト

THE NUMBER YOU'VE DIALED IS NOT AVAILABLE AT THE MOMENT
R
R
R
DEAR CUSTOMERS,
THE SHOP WILL CEASE OPERATIONS AS OF TODAY. THANK YOU FOR THE SUPPORT.
CHATTER
CHATTER
AKIRA WAS REALLY SO SUDDEN. HE LEFT WITHOUT SAYING A WORD.
SO SUDDEN..
HE STILL SAID HE'D WORK HARD TOGETHER WITH US
OKANOUE
OKA

R R R
R R R
いたくら
"HELLO, AKIRA, THE STORM IS HERE, ARE YOU ALL RIGHT?"
"YEAH."
"I'LL GO BACK ONCE THE TRAINS START RUNNING."
RATTLE RATTLE
"AKIRA, I'M SORRY TO LEAVE YOU ALONE IN THE MORNING AND AT NIGHT."
"DON'T WORRY ABOUT ME."
"MOTHER NEEDS TO WORK HARD TO PAY OFF FATHER'S DEBTS."

"AKIRA IS SO AMAZING"
YOU HAVE BEEN PROTECTING MOTHER ALL BY YOURSELF...
"BUT IT'S ENOUGH NOW"
"MOTHER, AKIRA AND RYOUHEI"
I'LL BE PROTECTING ALL OF YOU FROM NOW ON"
"I'LL BE HERE TO WATCH OVER ALL OF YOU EVERYDAY."
RR...
I'M SORRY, FATHER

AH... THANK YOU.
OPEN
ANIKI, I ONLY GOT THESE. IT'S TOO LATE NOW.
ANIKI...
IS IT REALLY OKAY LIKE THIS?
IF IT'S MOTOYA...
A BIG CROWD...
AND A PLACE FULL OF WARMTH
HE WOULD MAKE IT A BETTER PLACE...
YEAH...


BUT HE OFFERED 3 TIMES MORE THAN THE MARKET RATE...SO I...
FOR THE MONEY? DON'T LIE TO ME
ANYWAY...
IT HAS NOTHING TO DO WITH US WHETHER THAT MOTOYA IS AT THE TOP LEVEL
YOU JUST BELIEVE WHATEVER THAT INTELLIGENT GLASSES GUY SAID
NEVER MIND. I'LL LEAVE IT TO ANIKI TO DECIDE ABOUT THE SHOP
SNAP
RYOUHEI...
THIS...

I WON'T GO BECAUSE THAT GUY HELPED ME
WHY DID YOU PICK IT UP?
OF COURSE I HAD TO! I DON'T UNDERSTAND WHY YOU THREW IT AWAY.
THIS IS ROMARIO'S INVITATION TO YOU TO GO ABROAD.
I'M NOT GOING
WHY?
I TOLD YOU I DON'T WANT MY VIOLIN TO BE MANIPULATED BY MONEY.
BESIDES...
ME TOO. I USED TO THINK THAT YOUR VIOLIN SHOULD EXIST IN A MORE BEAUTIFUL WORLD.
RYOUHEI...
I CAN'T LEAVE YOU ALONE NOW
BUT I CAN DEFINITELY BE SURE OF ONE THING AFTER HEARING YOU PLAY...
THERE ISN'T A PROBLEM.

THAT KIND OF THING WOULD NEVER MANIPULATE THAT CLEAR MUSIC OF YOURS...
YOU WANT TO GO, RIGHT?
SO... I DON'T REALLY KNOW HOW TO PUT IT ...ANYWAY...
ピンポスホテル
いびくら

YOU TOLD AKIRA ABOUT ME?
I THOUGHT YOU'D COME HERE.
I...I REALLY
MOTOYA-SAMA, FROM NOW ONWARDS... NOT ONLY YOUR PRIVATE LIFE, YOU EVEN NEED TO BE DISCREET WHEN YOU GO TO THE COMPANY...
I'M SORRY TO DO THIS.
WHO NEEDS TO BE DISCREET?
BUT...I HAVE TO CONTINUE WITH THE PROJECT.

I TOLD YOU I ALREADY SEVERED THE RELATIONSHIP
I BOUGHT OKANOLE SHOPPING CENTER TO CARRY OUT A NEW TOWN MANAGEMENT PROJECT.
THE CO-EXISTENCE OF THE NEW AND OLD..
CO-EXISTENCE?
KNOCK
KNOCK
YES.
YOU JUST CONTINUE TO ASSIST ME AS USUAL

YES...
WHY... ARE YOU HERE?
YOUR CELL PHONE GIVES ME YOUR LOCATION
AH...
GRAB
WHY DIDN'T YOU ANSWER MY CALL?
AH...
YOU DECIDED TO STOP BEING MY LOVER WITHOUT EVEN INFORMING ME?
504
RYOUHEI.

I'M WORRIED
ANSWER MY CALL...
MOTOYA...
I DON'T WANT TO MAKE YOU CRY...
MOTOYA...
DON'T HIDE ANYTHING FROM ME

MOTOYA...
I LOVE YOU. .
AND . . I'M SORRY I ONLY SAID IT ONCE..
I LOVE YOU, AKIRA
I...
ME TOO...

SO, IT'LL BE CALLED "SHOWA" AND "HEISE" FROM HERE.
YES. THE GOODS WILL ALSO BE DIFFERENT
KIMIHIKO, HOW MANY TIMES DO YOU WANT ME TO APOLOGIZE?
I BOUGHT YOU THE WATCH ALREADY
DO YOU KNOW THAT ONLY I CAN BE YOUR PARTNER?
I KNOW, I KNOW

I LOVE YOU.

IS THAT SO? THEN WE CAN'T ...
SORRY ...
SNAP
AH.
BUT RYOUHEI WILL BE BACK FROM GERMANY TOMORROW.
YOUR SHOP IS RESTING TOMORROW. LET ME HOLD YOU TONIGHT.
NOTHING ...
WHAT IS IT?
IT'S SO EMBARRASSING! GET INSIDE!
THEN, HOW ABOUT A LOVER'S DATE AGAIN AFTER SO LONG?
LUNA CASA...
OKAY.
The END

愛人

初回限定版

L'amant

Syuko Nishimura

西村しゅうこ

No.135

愛人 限定版

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定価：本体838円＋税

「俺を愛人にして下さい」青果店を営む晃は、次々と立ち退きに遭う商店街を守るため、相手先の建設会社上層部の人間・元弥の愛人になったのだが…!? 真実と偽りの愛の狭間で揺れるメロドラマ！

西村しゅうこ

コアマガジン

Attractive Fascinante

Alluring Attraction,
Captivating Fascination

presents

Aijin

http://community.livejournal.com/afascinante/

Attractive Fascinante

Alluring Attraction. Captivating Fascination.

Aijin

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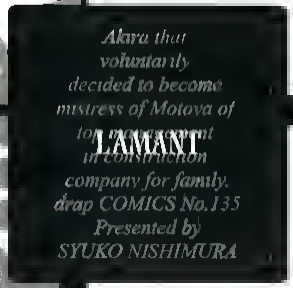

PRESENTED BY

SYUKO NISHIMURA

[L'AMANT]

L'AMANT (STAGE 1) 005
L'AMANT (STAGE 2) 037
L'AMANT (STAGE 3) 069
L'AMANT (STAGE 4) 101
L'AMANT (FINAL STAGE) 137

PROFILE

4月6日生まれ
血液型　B型
所在地／和歌山県和歌山市在住
近　況　今年ご近所の地区の班長になりました。前め切り前々日に会合に出たり回覧板、町会費の集金と結構大変な日々です(^^;)

代表作／
ラブトリビア～Trivial Love～(コアマガジン)
騎士道倶楽部(　〃　)
合魂～戦上美容ツアーズ～(　〃　)

COVER DESIGN／
YUKIKO KANNO

Attractive Fascinante
http://community.livejournal.com/afascinante/

Aijin

Nishimura Shuuko

7K wallpaper by cygnus - images copyright of respective owners

"Hey! You! Yes... You!
You know Japanese, right?
In that case I have a proposition for you.
How about joining us as a translator?
You'll get to see all the latest releases.
Not to mention help spread the smex.
It's a sweet deal, ne?"

Interested?
Drop in and see us at:
http://community.livejournal.com/afascinante/

Attractive Fascinante

Alluring Attraction, Captivating Fascination

7K wallpaper by Kaine & cygnus... images copyright of respective owners

OKANOUE
arcade
town
AKIRA, HOW LONG DO YOU WANT TO LOOK AT IT?
After Day
I DON'T GET TIRED OF LOOKING AT IT.
THE FIRST LEVEL OF THIS PART IS WHERE OKANOUE SHOPPING CENTER WILL BE LOCATED RIGHT?
YES. SOMEWHERE NEAR THERE.
IT'S NOT A DREAM...

EH...
THAT IS IT...
THIS WASN'T MY PROPOSAL.
THEN, THE HIGHER LEVEL OF THE BUILDING, SOMEWHERE HERE...
WE'LL BUILD A HALL THAT CAN HOLD MINI CONCERTS.
IT'S TSUSHIMA'S.
HE MIGHT HAVE SOME IDEAS... I AGREED THOUGH.
THIS MEANS THAT, RYOUHEI WILL HAVE A CHANCE...
TSUSHIMA?

AKIRA, WHAT IS IT?
OF COURSE.
THIS IS REAL...
THAT DAY...
IT WAS GOOD THAT I DIDN'T GIVE UP AND WENT HOME..
MOTOYA YOU REALLY HELPED ME FULFILL MY DREAM

IT WAS REALLY GOOD THAT I BECAME YOUR LOVER...
ME TOO.
rustle
ALL RIGHT, THAT'S ENOUGH.
AKIRA..
AH...
"DON'T BE A LOVER!"
rustle
I LOVE YOU.
"THERE IS NO FUTURE IN BEING A LOVER..."
NN..

TOUCH
WHAT DO YOU WANT NEXT TIME?
NN
AH...
NN...
NN...
NN!
SQUELCH
SQUELCH
NN
HAA
AH...
THINGS THAT I'M DOING TO YOU...
EH...
THINGS THAT WILL MAKE YOU HAPPY... THINGS THAT WILL MAKE YOU SMILE...
SFX SQUISH

NO... I DON'T WANT ANY-THING.
AS LONG AS YOU'RE WITH ME...
I WILL SMILE IF YOU DO..
I WILL BE HAPPY TOO.
BECAUSE I LOVE YOU...
IF... SOMEDAY, YOU FOUND SOMEONE YOU LIKE...
ONCE A YEAR.
OR ONCE EVERY 2 YEARS —PLEASE THINK OF ME AND COME HERE...
squish
AH...
PLEASE GIVE ME A DAY... IN THE FUTURE...

AH
WHAT ARE YOU TALKING ABOUT?
ONCE I'VE DECIDED ON THE MAN WHO'S COMPATIBLE WITH ME, I WILL NEVER LET GO
BE IT MY RELATIVES. .
NUDGE
OR SOMEONE I LOVE
AH .
I WILL USE MY WHOLE LIFE TO PROTECT THEM

MOTOYA...
HAA...
NN...
thrust
TSUSHIMA.
WE'LL PLACE A PIANO AT THE CENTER.
THE WALLS WILL BE SPECIALLY BUILT, THEN...
CONCERT HALL
UNDER CONSTRUCTION

I HEARD THAT THIS WAS YOUR PROPOSAL
I THOUGHT SOMEONE LIKE YOU WOULD NEVER BE INTERESTED IN ART
THEN, WE'LL BE HOLDING CONCERTS ON A REGULAR BASIS. THE IMAGE THAT WAS DECIDED..
WHY?
WHY DID YOU WANT TO BE MY MANAGER?
ARE YOU TRYING TO ATONE FOR WHAT YOU'VE DONE?
NO!
THEN WHAT IS IT? DO I HAVE SOME USE FOR YOU.
NO!

YES...
I DID DO YOU WRONG
THE SPONSORED FUNDS... I DID SOMETHING TO IT...
I WANT TO APOLOGIZE TO YOU.
YOU WILL DO ANYTHING FOR WORK.
YES...
YOU THINK MONEY CAN SOLVE EVERYTHING
I'M SORRY
YES!
SOMEONE LIKE YOU, WHY UNTIL THIS TIME...

YOU TOUCHED ME
NN
THAT DAY WHEN WE WERE PLAYING HOST TO ROMARIO
I WAS STANDING AT THE CORNER OF THE HALL, LISTENING TO YOU PLAYING THE VIOLIN
I SHOULD HAVE BEEN WORRYING ABOUT THE SCHEDULE...
BUT...

EVEN AFTER THE CONCERT ENDED, YOU LEFT THE STAGE...
I WAS STILL INSIDE THAT WORLD
WHAT HAD HAPPENED, I WAS STILL...
YOUR VIOLIN...
MADE ME FORGET EVERYTHING AND I WAS TAKEN INTO THE WORLD OF MUSIC.
HOW COULD THAT BE...
IT WAS ONLY YOUR VIOLIN...
IT'S THE SAME
YOU WERE CHARMED BY ME.

I LOOK FORWARD TO WORKING WITH YOU, MANAGER.
IT ISN'T THE SAME!
YOU HAVE BEEN THINKING ABOUT ME, RIGHT?
WHAT... BECAUSE... ARTIST...
AKIRA, WE'RE GOING TO BE LATE FOR THE CEREMONY IF YOU DON'T HURRY.
YES... YES.
K. MIHIKO WHAT ARE YOU DOING HERE EVERYDAY?
DAMN WHAT IS MORE IMPORTANT THAN A WATCH OR A CAR?
The END

ドラ コミックスNo.135

愛人
初回限定版

(初出)
「After Day」
(描き下ろし)
(Magazine by コアマガジン)

ドラ コミックスNo.135 [L'amant]

SYUKO NISHIMURA

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無断転写 複製 転載を禁じます。
乱丁 落丁本はお取り替えします。

愛人

L'amant

初回限定版

Syuko Nishimura

西村しゅうこ

愛人

L'amant

本編では描かれなかった
㊙エピソードを、
完全描き下ろしで収録！

「俺を愛人にして下さい」

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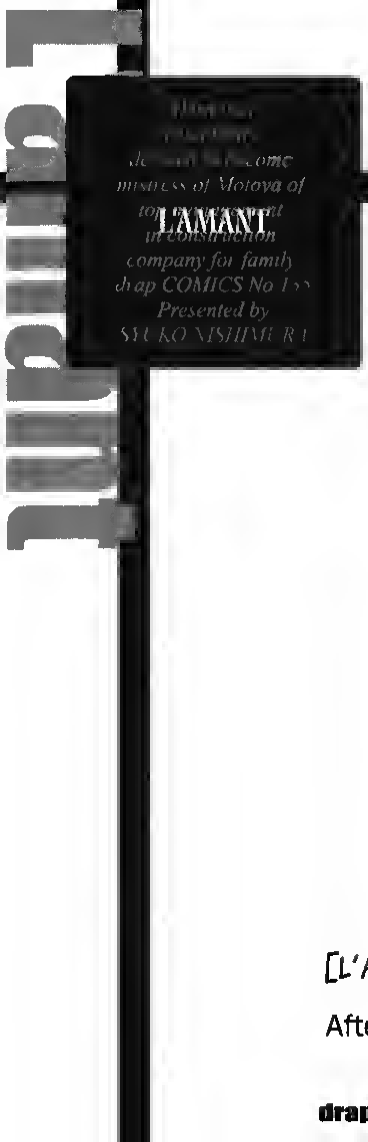

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[L'AMANT]

After Day·····005

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Aijin

Nishimura Shuuko

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Want more love? Need more sex?

Do you feel the Allure?
Do you love the Fasrination?

Are you sure this is enough for you!? Huh? Huh?

Here.
http://community.livejournal.com/atascinante/

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Don't resist the Allure...
Be part of us. Satisfaction Guaranteed.

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